



COBBLESTONE COMMUNITY
PLAYERS PRESENTS:



Be Our Guest:

A Journey Through Disney



COBBLESTONE THEATRE

Saturday, May 30th @ 12pm & 3pm

Sunday, May 31st @ 12pm

www.cobblestoneartscenter.com

This production is made possible with the support from:



Canandaigua
National Bank



COBBLESTONE
FOUNDATION



CRAFTSMANSHIP FOR OVER 18 YEARS

THE
HENKEL
FAMILY

Be Our Guest: A Journey Through Disney

PRODUCTION STAFF

Director.....	Carissa Henkel
Assistant Director.....	Dana McLaughlin
Choreographer/ Stage Manager.....	Vanessa Goodwin
Stage Crew	Dean McLaughlin
Costumes/Program.....	Vanessa Goodwin
Lights and Sound Technician	Aaron Drooby & Lyndsey Drooby
Sets & Props.....	Ryan & Dean's Prop Shop



Aaron Drooby
Sound



Lyndsey Drooby
Light



Dean McLaughlin
Head of Crew

Photos are available after the performance!
Post a pic of you and your favorite Character
Tag @COBBLESTONEARTSCENTER
on FB or IG add Hashtags to enter to WIN!

#CobblestoneExperience

Winners of the best pics will receive a fun basket full of magical goodies!

1 winners will be selected at each performance
Winners will be notified through facebook the week of June 1-5th

WELCOME TO COBBLESTONE THEATRE

The Cobblestone Arts Center is a non-profit 501c3 and was founded in 1983 to bring the visual and performing arts to the rural community. All ages and abilities have always been welcome. Cobblestone wheelchair dance company, Wheels In Motion, began in 1986 and gave inspiration to form an all day arts program for adults with disabilities. Through music, dance, visual arts, and theatre these cobblestone students gain a great sense of value and accomplishment connecting with each other and the community. We are proud to bring all the arts to the community with community classes for all ages and abilities, and a new theatre space for the whole area to enjoy

COBBLESTONE FOUNDATION

Our foundation aims to empower underserved communities, including persons with disabilities, veterans, and at-risk teens by raising funds to support impactful projects at the Cobblestone Arts Center, fostering a reputation for philanthropy, and aligning with the center's mission, operating within the parameters of sections 501(c)(3)

OPEN AUDITIONS



**COBBLESTONE
COMMUNITY PLAYERS**

2026/2027 Season



MEAN GIRLS

SHOWSTOPPERS

**THE
GREATEST
SHOWMAN**

Audition Dates*

Aug 9 @ 1PM

Aug 10 @ 6PM

*Attend ONE
audition day to
be considered
for entire season.

Callbacks: Aug 13 @ 6PM

Visit cobblestoneartscenter.com/events for more info & to sign up

Warning: This show utilizes moving lights and flashing lights.

LETTER FROM THE DIRECTOR

Welcome friends to another magical afternoon with the Cobblestone Players. While our Princess Showcase performances the last few years have been special, my goal this year was to expand the magic — giving the spotlight not only to prince and princesses, but also to the sidekicks who make us laugh, the heroes who inspire us, and even the villains who remind us that every great story needs conflict, passion, and personality. Some of Disney's most memorable moments belong to the characters standing just outside the center of the story, and tonight we celebrate all of them.

Back in March, I had the privilege of directing and performing in *Showstoppers: A Weekend on Broadway*, and the love and support that show received gave me so much encouragement moving into this one. Watching our community continue to grow in confidence, talent, and connection has been one of the greatest joys of my life. Putting this one together has been both exciting and wonderfully chaotic. During the months we've spent creating this revue, I've been involved in multiple other productions — performing, directing, rehearsing, and constantly moving from one creative world into another. At times it felt overwhelming, but it also reminded me why I love theatre so deeply: every show brings new energy, new people, and new opportunities to create something meaningful together.

While this show has really brought things full circle for me personally as I bring a character to life I've been dreaming of since childhood, this show totally and completely belongs to this cast. Their dedication, patience, humor, and heart brought these stories to life in ways I could never have imagined on paper. Whether they're playing royalty, heroes, comic relief, or villains, each performer on this stage has something unique and important to offer — and I hope this performance reminds all of us that every character matters.

Thank you for supporting live theatre, for believing in the arts, and for allowing us to share these stories with you.



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Cobblestone
Arts Center

FALL 2026 THEATER SEASON



This season of programming is made possible with funds from the Statewide Community Regrants Program.

OPEN AUDITIONS



COBBLESTONE
COMMUNITY PLAYERS

2026/2027 Season

Mean Girls • Showstoppers • Greatest Showman

Audition Dates:

Aug 9 @ 1PM

Aug 10 @ 6PM

Callbacks: Aug 13 @ 6PM



COBBLESTONE CINEMA



Charade (1963)

Film Screening +
Interactive Talk

Sept 12 | 6:30PM

FREE Admission

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visual experience

FEATURING:

MATT VENUTI

SEPT 19 | 7:00PM

1980S TRIBUTE CONCERT

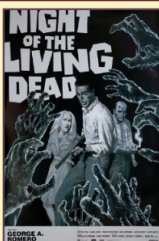
Featuring Returning Artists:

**Levi Gangi, Kelly Izzo-Shapiro,
& Mike Shapiro**

Oct 3 | 7:00PM



COBBLESTONE CINEMA



Night of the Living Dead (1968)

Film Screening +
Interactive Talk

Oct 17 | 6:30PM

FREE Admission



COBBLESTONE COMMUNITY
PLAYERS PRESENTS:

MEAN GIRLS THE MUSICAL

Book by TINA FEY Music by JEFF RICHMOND Lyrics by NELL BENJAMIN

Based on the Paramount Pictures film Mean Girls

NOV. 13, 20 @ 7PM

NOV. 14, 15, 21, 22 @ 3PM

CAST

Rafiki/Mother Gothel.....	Taylor Johnson
Zazu/Quasimodo.....	Justin Mapes
Young Simba.....	Eleanor Mapes
Young Nala/Young Anastasia.....	Ellie Henkel
Timon.....	Spencer Hunter
Pumba/Bookseller.....	Jacob Brown
Simba/Stepsister.....	Emma Henkel
Belle/Stepsister.....	Lindsay Champaigne
Gaston/Frolo.....	Ryan Henkel
Lafou.....	Rebekah Brown
Genie/Baker.....	Brent Siwak
Tiana.....	Dana McLaughlin
Merida/Silly Girl	Alli Mapes
Cinderella/Silly Girl/Rapunzel	Allison Patton
Stepmother/Grandmama.....	Gaetan Wyman
Esmeralda	Dylaina Young
Anastasia/Silly Girls.....	Carissa Henkel

Like what you see? Make a Donation TODAY!

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Please make checks payable to Cobblestone Arts Center to support the program for persons with disabilities and our general operating costs

Please make checks payable to the Cobblestone Foundation to support our Theatre.

This allows us to continue to bring live performances to the community.

MUSICAL NUMBERS

Circle Of Life	Rafiki & Ensemble
Just Can't Wait to be King.....	Young Simba, Young Nala & Zazu
Hakuna Matata	Timon, Pumba, Young Simba & Simba
Belle	Belle, Gaston, Lafou, Bookseller, Baker, Silly Girls & Ensemble
Gaston	Gaston, Lafou, Silly Girls & Ensemble
Friend Like Me	Genie
Almost There.....	Tiana
Touch The Sky.....	Merida
A Lovely Night	Cinderella, Stepmother, & Stepsisters
Out There	Quasi & Frolo
God Help The Outcasts	Esmeralda
Mother Knows Best.....	Mother Gothel & Rapunzel
Anastasia's Lullaby.....	Grandmama & Young Anastasia
Journey To The Past.....	Anastasia
Once Upon A December.....	Anastasia & Ballroom Dancers
I'm A Star.....	Asha & Ensemble
Be Our Guest	Ensemble



Carissa Henkel (Director/Anastasia) Carissa is thrilled to be bringing this show to the stage not only as a performer, but once again as the Director. Carissa has been involved in the arts her entire life. She found her love of musical theatre right here at Cobblestone in 1997. She was there to debut our adult theatre program as Mary Poppins in early 2017 and helped re-establish the Players in 2023 after a transition period. She is still reeling after her most recent role of Fiona in SHREK this past November and Ariel the year prior.

Carissa is a theatre teacher for our dayhab program here at Cobblestone during the day and in the evenings works as the music director for Best Foot Forward and directs our Boundless Abilities theatre program alongside Lorene Benson. She and her husband Ryan have a busy home life with their 3 kids and share the stage together as a family often. Getting to be a mama and continue to perform has been a dream come true. Today I must give a shout out to my best friend Alli Mapes for handmaking the Anastasia gown of my dream. Your talent is endless.



Dana McLaughlin (Assistant Director/Tiana) is thrilled to be here for her 8th production with The CCP! Audiences may remember her as Snow White in Princess Showcase, Alana and Jetsam in The Little Mermaid, or Mama Ogre and Fairy Godmother in Shrek. With more than 20 shows under her belt, some of Dana's favorite past roles include Madame Thénardier in Les Misérables and Lenny Magrath in Crimes of the Heart. When she's not onstage, Dana works at Cobblestone Arts Center, where she gets to share her love of theatre, music, and art with the amazing students in the Waterloo Day Program. Endless love also goes to her boyfriend Colton and their cat Smokey, who put up with endless lines, songs, and rehearsal chaos. Dana would like to thank her family and friends for their love, and for cheering her on through every show. She also would like to thank her fellow cast and crew for making the stage feel like home. She hopes you enjoy this very special show! it to good use!



Vanessa Goodwin (Choreographer/Stage Manager) has been teaching dance and theatre for over 25 years, inspiring performers of all ages. She is the Director and owner of Best Foot Forward, her own children's dance and theatre company, where she has nurtured countless young artists and fostered a love for the performing arts in her community. In addition Vanessa currently serves as the Assistant Director at Cobblestone Arts Center, where she teaches adults with disabilities in the arts. At home, Vanessa loves spending time with her husband and 4 kids! She is thrilled to bring her passion and experience today to BE OUR GUEST.



Justin Mapes (Zazu / Quasimodo) is thrilled to bring equal parts feathers and bells to the stage as Zazu and Quasimodo in this magical Disney revue. Most recently, he was seen tackling a trio of very different leading men—Fiyero, Seymour, and Link—in a Broadway revue production. Previous roles include Shrek in Shrek the Musical, Prince Eric in The Little Mermaid, and Gomez in The Addams Family—a range that can best be described as “unexpected but committed.” Offstage, Justin is a devoted husband and father to three daughters in a household that rarely understands the concept of “offstage”. His wife, Alli, joins him in the production as Merida, and their family life has suspiciously begun to resemble The Lion King—with Justin as Zazu trying (and failing) to maintain order, their eldest daughter Eleanor gleefully embracing her role as Young Simba and absolutely roasting her father and Alli enthusiastically joining the chaos. It's less “circle of life” and more “ongoing wildlife documentary with no narrator and questionable supervision.” When not performing, Justin coaches youth soccer and continues his long-standing tradition of outrunning common sense, having successfully completed a trail marathon despite being just one ACL tear away from reconsidering all life choices.



Taylor Johnson (Rafiki/Mother Gothel) is thrilled to be performing again with the Cobblestone Players! She has a rich background in theatre and music, both on stage and as a leader in the arts. One of her favorite past roles includes Addapearle, in *The Wiz*. When not on stage, Taylor loves teaching music at School #33, directing ROC City Players, reading, and spending time with her pups! She would like to thank her husband, family, friends, cast mates, and director for their constant encouragement and support.



Eleanor Mapes (Young Simba) is thrilled to step into the spotlight as Young Simba in this kingdom-hopping musical adventure. A natural performer on and off the stage, she brings energy, humor, and just the right amount of attitude to every performance—especially this one which feels on brand for Eleanor, who enjoys keeping her father (Zazu) humble with well-timed commentary and expert-level roasting. When she's not performing, Eleanor is a standout soccer player who crushes it as a goalie, fearlessly guarding the net like it's her personal kingdom. She also loves art, music, and cheering on the Buffalo Bills. Above all, she enjoys spending time with her cousins Emma and Ellie, who are also in the production as Simba and Young Nala, making this a true family adventure.



Eliana (Ellie) Henkel (Young Nala) is no stranger to the Cobblestone stage! It's all she's ever known since she was only 8 months old! Her mom and dad have been bringing her to their rehearsals ever since she can remember and began dancing here at about 18 months old. She then began theatre with our Best Foot Forward program around 4 years old. Ellie loves to sing and got to shine last year as young Elsa and most recently as Peter Pan in the Players production of *Shrek*.

Ellie is in 4th grade at Victor Intermediate School.



Spencer Hunter (Timon) is thrilled to be performing in his seventh show with The Cobblestone Community Players. A lifelong performer, Spencer has been singing and entertaining since childhood, inspired by the talented family around him. Some of his favorite past roles include Donkey in *Shrek*, The Chef in *The Little Mermaid*, and Magnifico in *Princess Showcase*. He would like to thank his family and friends for their continued love and support, and a special thanks to his wife Zoe for her patience during rehearsal season.



Jacob Brown (Pumba/Bookseller) is back with the Cobblestone Community Players to perform on the stage again. He was previously in *The Little Mermaid* as Grimsby. Jacob has been a performer on stage since he was young and taken on a variety of roles (such as Julius Caesar) and classes (including Mime, Bellydance, and Improv). He has also assisted in making props if needed, such as the exploding singing bird in *Shrek the Musical*.



Emma Henkel (Simba/Stepsister) is 12 years old and on her way to Jr. High at Victor. She is no stranger to the Cobblestone stage as she has been performing on it in some capacity since 3 years old. She has been dancing and doing children's theater with Best Foot Forward for 9 years and a few years ago started being cast in children's roles for the Cobblestone Players. She joins a bunch of her family up on stage today which makes her love doing this even more. Emma wants to shout out her best friend Abi for being the most loyal and supportive friend on and off the stage.



Lindsay Champaigne (Belle/Stepsister) is in her 4th season with the players. She grew up at cobblestone and did theatre in high school. She is on stage today with her sister, mom, brother in law and 2 of her nieces. She lives at home in Victor with her husband and 9 year old son, Braxton and 4 month old son, Carter. She spends her days working as a teacher aide at Victor High School.



Ryan Henkel (Gaston/Frolo) is a veteran with the Players after joining in 2017 when he first played Gaston in Beauty and the Beast. You've seen him in most productions since then. Some of his favorite roles have been, Warbucks in Annie, King Triton in The Little Mermaid, PT Barnum in Greatest Showman, and his most favorite role, Lord Farquaad in Shrek. He drives bus here at Cobblestone during the day and plays chauffeur for their 3 busy kids in the evening.



Rebekah Brown (Lafou) this is her 2nd show with cobblestone. She has been acting in a variety of genres since she was a teen. Some of her more notable roles have been as Mama Morton in Show Stoppers, Mae Peterson in "Bye Bye Birdie," Mabel in "Fame," Ms. Lynch in "Grease," Arlene Leech in "What the Bellhop Saw," Echo in "eleemosynary" and the voice on the radio in "Mousetrap." She is very excited to be with the players again and hopes you enjoy our show.



Brent Siwak (Genie) This is Brent's 7th outing with the players. During the day you can find Brent working as a driver and aid with our DWOV students. In his off time, Brent has been focusing on building a foundation for his side business, BTS Productions. Currently he has made a movie, developed a series for YouTube, and recently finished directing and editing a music video



Gaetan Wyman (Stepmother/Grandmama), Cobblestone has been a part of Gaetan's life for a very long time. She spent most of her kid's childhood here, helping with the theatre program and working in both their dayhab program and preschool program for many years. She is now a grandmother to 5 beautiful grandkids, serves on the board here at cobblestone, assists with our boundless abilities' theatre program, creates many of the gorgeous costumes for the players and is a teacher aide at Canandaigua High School. Gaetan performed in high school, has been singing her whole life and joined the Players in 2017. Today she is on stage once again with both of her daughters, her granddaughters, and son-in-law. It's a family affair and a dream come true for her.



Allison Patton (Cinderella, Silly Girl, Rupunzel) She has been performing with our children's theatre (Best Foot Forward) for several years and played several amazing roles! Her favorites include Annie in Annie, Anna in Frozen and Mirabel in Encanto! She is in 9th grade at Victor High School. Previously played Lavender in Matilda, The Bride in Addams Family, and Jerry Jubilee as well as a featured dancer in Charlie and The Chocolate Factory. Off stage - On the US National Development Team for aerial skiing. Recently completed first year on the North American Tour and finished 12th at Jr. World Championships in Switzerland.



Alli Mapes (Merida) is delighted to follow the will-o'-the-wisps into the role of Merida in this Disney-filled adventure. Most recently, she appeared as the iconic Elphaba and everyone's favorite sharp-tongued sister, Angelica Schuyler, in a Broadway revue production. Favorite past roles include Morticia in The Addams Family Musical, the Baker's Wife in Into the Woods, Dragon in Shrek the Musical, and Ursula in The Little Mermaid.

By day, Alli works in school transportation administration, expertly coordinating buses, schedules, and the occasional real-life plot twist. By night, she and her husband manage a lively household starring three spirited daughters, a dog, a bunny, and a jumping spider with suspicious levels of confidence. Alli is especially thrilled to share the stage with her eldest daughter, Eleanor, who appears in the production as Young Simba—making it official that in this family, the circle of life is best performed in matching rehearsal schedules.



Dylaina Young (Esmeralda), Dylaina has always had many talents and interests, with her roots in Ballet and Modern dance, as well as piano, voice, and guitar performance. With this, she holds a BA in Dance and Music from Bard College. She is currently a dance teacher and supervisor here at Cobblestone, where she enjoys melding all types of dance and music into her courses. Her area of expertise is as a professional Belly Dancer who performs regionally and beyond.

an adjunct professor of Middle Eastern Dance at the University of Rochester, and she also teaches her own classes out of Kinections in Rochester's School of the Arts neighborhood. Bimonthly, she organizes Belly Dance showcases at Iron Smoke Distillery. She also is a singer songwriter, and was one of the artists featured in last year's "If All of Rochester Wrote the Same Song" contest!



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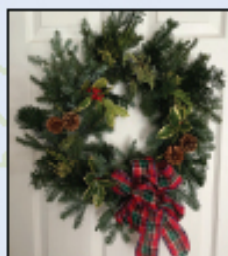
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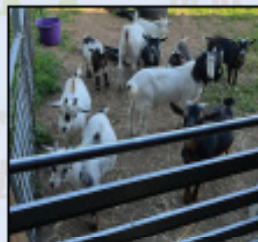
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